

# Verblijd u!

(uit 'The Messiah')

G.F. Handel  
tekst: Frits Deubel  
Bew. M. den Toom

*non legato*

s  
a

t  
b

orgel

*mf*

*f*

3

ZICHTEXEMPLAAR

7

Ver-

II

sopr.

en

blijd, ver-heug, ver-blijd u in's Heerengroot-heid

14

zing nu een lied in de Naam van Hem, gij al-len die Zijn da-den zien.

ZICHTEXEMPLAAR

16

O, doch-ter van Si-on, gij,

19

*p*

al- len die Zijn da- den zien ver-

22

hef uw stem vanvreug- de dat al wat leeft zal e- ren,

*mp* . **ZICHTEXEMPLAAR** *f*

24

*p*

roem vol aan bid- ding de wer- ken van Zijn hand, gij, al- len die Zijn da- den zien.

*p*

*fz*

26

Wees blij, zingver-heugd, zingeenlied in de Naam van Hem. Laat  
 Wees blij, zingver-heugd,

29

juub'-lend uw lof- zang ho- ren, gij, Je- ru- za- lem, door de heem'-len

**ZICHTEXEMPLAAR**

31

heen en lof- prijs zo de gro- te wer- ken van Zijn hand!

33

Musical score for measures 33-36. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a grand staff bracket on the left. The voice part is on a single staff with a treble clef. The lyrics "ZICHTE XEMPLAAR" are written across the voice staff. The music features a complex piano accompaniment with many chords and moving lines, and a vocal line with various note values and rests.

37

Musical score for measures 37-40. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a grand staff bracket on the left. The voice part is on a single staff with a treble clef. The music features a complex piano accompaniment with many chords and moving lines, and a vocal line with various note values and rests. The score includes first and second endings, indicated by "1." and "2." above the piano staff.