

Looft de Heer, verbreedt Zijn eer

TTBB

Arr. Marco den Toom

1. Looft de Heer, verbreedt Zijn eer, hal-le lu-la.

The first system of musical notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Gij, zijn die-naars, buigt u neer, hal-le lu-ja.

ZICHTEXEMPLAAR

The second system of musical notation continues the melody and bass line. The lyrics are written below the treble staff. A large, bold watermark reading "ZICHTEXEMPLAAR" is superimposed over the center of the system.

Eng' len juich-en voor Zijn troon, hal-le lu-ja,

The third system of musical notation continues the melody and bass line. The lyrics are written below the treble staff.

bren-gen hul-de aan Gods Zoon, hal-le lu-ja.

The fourth system of musical notation concludes the melody and bass line. The lyrics are written below the treble staff.

2.'sHee- ren groot- heid toont al- tijd, hal- le- lu- ja,

recht en ook barm- har- tig- heid, hal- le- lu- ja.

Voor der mens- chen zonde groot, hal- le- lu- ja,

ZICHTEXEMPLAAR

gaf Gods Zoon Zich in de dood, hal- le- lu- ja.

3.Aard' en he-mel juicht te-saam, hal-le-lu-ja.

Prijst zijn nooit vol-pre-zen Naam, hal-le-lu-ja.

Van ge-slach-te tot ge-slacht, hal-le-lu-ja,

wordt U glo-rie toe-ge-bracht, hal-le-lu-ja.