

'k Sla d' ogen naar 't gebergte heen

(Psalm 121 voor SATB)

Muziek Marco den Toom

FLUIT *mf*

HOBO

PIANO *mp* +orgel

7 *gva*

ZICHTEXEMPLAAR

13 *poco rit.* *a tempo*

poco rit. *a tempo*

19

pp *mp*

25 KOOR - SATB

Oh Oh

i. 'k Sla d'or- gen naar t'ge- be- te- leen van waar ik dag en

ZICHTEXEMPLAAR

b/t - unison c.f.

30

Oh Mijn hulp is van de Heer' al- leen,

nacht des Hoog- sten bij- stand wacht. Oh

a/t/b backing

35

Die he- mel, zee en aar- de Oh

Oh eerst schiep en sinds be- waar- de.

b/t - unison c.f.

40

45

KOOR
s/a unison.

50

2. Hij is, al treft u 't felst ver- driet, uw wach- ter, die uw

ZICHTEXEMPLAAR

55

voet voor wan- ke- len be- hoedt. Hij, Is- rels Wach- ter, slui- mert niet;

60 geen kwaad zal u ge-na- ken: de Heer' zal u be-wa- ken.

Musical score for measures 60-64. It features a vocal line and a piano accompaniment. The piano part includes a *rit.* marking. The key signature has two flats and the time signature is 3/2.

65

Musical score for measures 65-70. It features a piano accompaniment with *mp* dynamics and a *sempre* marking. The key signature has two flats and the time signature is 3/2.

71

Musical score for measures 71-74. It features a piano accompaniment with *ad lib.* markings and a *rit.* marking. The key signature has two flats and the time signature is 3/2.

75 KOOR

Musical score for measures 75-79, marked *f*. It features a choral line and a piano accompaniment. The key signature has two flats and the time signature is 3/2.

80

vaar uw ziel voor ramp be- waar'. De Heer', 't zij g'in of uit moogt gaan,

This musical system covers measures 80 to 84. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The lyrics are: "vaar uw ziel voor ramp be- waar'. De Heer', 't zij g'in of uit moogt gaan,".

85

en waar g' u heen moogt spoeden, zal eeu- wig u be- hoe- den.

ZICHTEXEMPLAAR

This musical system covers measures 85 to 89. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The lyrics are: "en waar g' u heen moogt spoeden, zal eeu- wig u be- hoe- den." A large watermark "ZICHTEXEMPLAAR" is overlaid on the score.

Tevens orkestpartituur beschikbaar.