

19. Vader, ben ik nog uw zoon?

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tekst: Ria Borkent
bij Lucas 15

♩ = 76

piano solo *mf*

un poco rit.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 76. The dynamics are mezzo-forte (mf) and the tempo is slightly ritardando (un poco rit.).

5

solo

1. Va-der, ben ik nog uw zoon?
2. Jon-gen, lang heb ik ge - wacht,

The vocal line starts at measure 5. It features a melodic line with lyrics for two verses. The first verse is '1. Va-der, ben ik nog uw zoon?' and the second is '2. Jon-gen, lang heb ik ge - wacht,'. The music is in a minor key and has a contemplative feel.

5

An empty vocal staff for the second voice part, starting at measure 5.

5 SATB 1e x TACET

- geef jou, mijn kind. — Ik

Con Passione

The SATB 1st voice part starts at measure 5. It includes the lyrics '- geef jou, mijn kind. — Ik'. The music is in a minor key and has a contemplative feel. The word 'Con Passione' is written in a large, stylized font across the staff.

5 *a tempo*

+ orgel, uitsluitend wanneer er geen strijkenensemble aanwezig is.

The piano accompaniment for the SATB 1st voice part starts at measure 5. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked as 'a tempo'. A note indicates that an organ should be used if there is no string ensemble.

19. Vader, ben ik nog uw zoon?

9

Zon - de deed ik maar ge - woon. Va - der, hoor ik er nog wel bij
tel - de scha - pen in de nacht. Al - tijd, dan mis - te ik er één.

9

tel - de in de nacht. Ik mis - te er één.

9



13

1. en ver - geeft u mij? — 2. 'k Sla mijn ar - men om je heen. *un poco rit.*

13

1. + orgel + SATB *pp* Ja, ik ver - Ar - men om je heen. *un poco rit.*

13

1. 2. *un poco rit.*



19. Vader, ben ik nog uw zoon?

17 $\text{♩} = 80$ *S ad lib.*

A ad lib.
Jij bent mijn ver - mis - te schaa - p, de munt die was ver - lo - ren.
alleen T

Zichtexemplaar

21

Tol - le - naars en - zon - daars sluit ik in mijn hart.

©

25 *(viool)*

Con Passione

- orgel

Con Passione

19. Vader, ben ik nog uw zoon?

30 *f* solo

Tijd om te

accel.

cresc.

f legierro

Zichtexemplaar

34 dan - sen, tijd om te zin-gen, — Al - les

38 heeft — zijn — tijd. — Tijd om te

Con Passione

42 dan - sen muziekuitgeverij om te zin-gen, —

19. Vader, ben ik nog uw zoon?

45 *rit.*

tijd om mu - ziek te ma - ken met el - kaar.

45 *rit.*

Zichtexemplaar

49 ♩ = 76

49 *mp* koor 4 maten a cappella

3. Va - der, kijk die zoon van u, die los - bol, krijgt een feest nu.

legato! *legato!*

53 *mp*

Zoon, je broer, je broer is hij! Wees blij, wees blij!

53 *f* *rit.* *ff* *mp* Wees blij, wees blij!

Con Passione

53 *rit.* *f* *mp*

+ orgel

muziekuitgeverij

19. Vader, ben ik nog uw zoon?

$\text{♩} = 140$

CODA

(alleen uit te voeren in oratoriumverband)

Trompet

57 *f*

Orgel

57 *f*

Piano

57 *f*

61

61

61

19. Vader, ben ik nog uw zoon?

This musical score is for the hymn 'Vader, ben ik nog uw zoon?'. It is arranged for voice and piano. The score is divided into two systems. The first system (measures 65-68) features a vocal line with a melody in a minor key, and piano accompaniment consisting of chords and a steady eighth-note accompaniment in the right hand. The second system (measures 69-72) continues the vocal line and piano accompaniment, with the piano part becoming more active, including sixteenth-note patterns in the right hand. A large, semi-transparent watermark '©' is centered over the score. The text 'Zichtexemplaar' is overlaid on the first system, and 'Con Passione' is overlaid on the second system. The publisher's name 'muziekuitgeverij' is visible at the bottom of the second system.

19. Vader, ben ik nog uw zoon?

72

ff

ff

ff

Zichtexemplaar

72

ff

75

non rit.

75

non rit.

Con Passione

non rit.

muziekuitgeverij

The image shows a musical score for the piece 'Vader, ben ik nog uw zoon?'. It consists of three systems of staves. The first system (measures 72-74) features a vocal line and two piano accompaniment staves, all marked with a forte dynamic (*ff*). The second system (measures 75-77) includes a vocal line with accents and a 'non rit.' marking, and two piano accompaniment staves, also marked with 'non rit.'. The score is overlaid with a large, semi-transparent watermark that reads 'Zichtexemplaar' and 'Con Passione muziekuitgeverij'. The page number '72' is visible at the beginning of the first system, and '75' is visible at the beginning of the second system.