

fantasie:
Psalm 122

allegro moderato

staccato

Bert Kruis

orgel

II (fl. 8.2.)

ped. (16.8.)

andantino

II
(grondstemmen 8.)

man.

moderato

II
(fl. 8.4.3.(2.))

c.f. I (trompet 8.)

(- trompet
+ cornet)

Detailed description: This section is marked 'moderato'. It consists of two systems of piano accompaniment and a horn part. The piano part is written in treble and bass clefs. The horn part is in the treble clef. The key signature has two sharps (F# and C#). The first system includes a second ending bracket labeled 'II (fl. 8.4.3.(2.))'. The second system includes a box indicating instrument changes: '- trompet + cornet'. There are various musical notations such as slurs, ties, and dynamic markings.

FINALE

allegro ma non troppo

f II

ff I

man.

ped.

II

I

II

man.

ped.

Detailed description: This section is marked 'FINALE allegro ma non troppo'. It consists of two systems of piano accompaniment. The piano part is written in treble and bass clefs. The key signature has two sharps (F# and C#). The first system includes dynamic markings '*f* II' and '*ff* I'. The second system includes dynamic markings '*f* II' and '*ff* I'. There are various musical notations such as slurs, ties, and dynamic markings. The page number '10' is located at the bottom left.