

*carrillon:*  
Dit is de dag, die God ons schenkt

(met thema uit Praeludium in G-dur, J.S. Bach)

Harry Hamer

*vivo*

I  
(fl.s. + tert. 1 3/5.  
of seq. II)

1  
2  
3  
4  
1

(fluit s.2.)

II

*sempre*

(prest. s.(4.))

The image shows a complex musical score for a Carrillon, consisting of multiple staves. The score is written in a vertical format, with staves numbered 1 through 4, and then 1 again. The music is in G major and features a theme from J.S. Bach's Praeludium. The score includes various musical notations such as notes, rests, and slurs. Performance instructions are provided, including 'vivo' at the beginning, 'sempre' in the middle, and '(fl.s. + tert. 1 3/5. of seq. II)' and '(fluit s.2.)' indicating specific parts. The score is divided into two main sections by a vertical dashed line.

**ZICHTPAGINA**