

fantasie:
Psalm 138

"Hommage aan Feike Asma"

(1912-1984)

I. andante con brio over vers 4:

Als ik, omringd door tegenspoed, bezwijken moet, schenkt Gij mij leven

Willem Harold Boog

orgel

II
(8.8.4.
+ trem.)

ped.

II. canonisch koraal in de tert

I (fl. 8.4.)

c.f. II (vox humana)

III. allegretto

non legato

(registratie naar believen, eventueel de c.f. op een ander klavier)

man.

sempre

The musical score for III. allegretto consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

IV. allegro maestoso e finale con chorale over vers 1:

'k Zal met mijn ganse hart Uw eer vermelden, Heer

marcato

ff ¹

ped.

The musical score for IV. allegro maestoso e finale con chorale consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest followed by a quarter note G2, then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The piece concludes with a double bar line and repeat dots.

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